



UMI Arts 2025 Art Fairs & Markets Agreement

DAAF Darwin Aboriginal Art Fair: 7th August – 10th August

NIAF National Indigenous Art Fair: 4th July – 6th July

Tarnanthi Art Fair: (TBC) October 2025

NAARM (Melbourne) Indigenous Art Market: (TBC) November 2025

AIATSIS Art Market: (TBC) December 2025

Closing date: Friday 17th May

ABOUT UMI ARTS

UMI Arts is the lead Aboriginal and Torres Strait Islander arts and cultural organisation for Far North Queensland, and a not-for-profit company managed by an all-Indigenous Board of Directors. UMI Arts represents the Aboriginal and Torres Strait Islander arts community of Far North Queensland within the Torres Strait Islands, south to Cardwell, west to Camooweal and the Gulf and Mt Isa regions. UMI Arts is a member of the Australian Indigenous Art Code that preserves and promotes ethical trading in Indigenous Art. UMI Arts was established in 2005 and its mission is to operate an Indigenous organisation that assists Aboriginal and Torres Strait Islander peoples to participate in the maintenance, preservation and protection of cultural identity. UMI is a Creole word that means You and Me – UMI Arts' goal is to strengthen Aboriginal and Torres Strait Islander cultural practices, including visual arts and crafts, dance, ceremony, storytelling and music.

This Agreement is between **UMI Arts** and **the Artist** _____, for UMI Arts to exhibit and display the artists' supplied artwork, crafts and/or products at a range of local and national Art Fairs and Markets from November 2024 to March 2025, to be determined by UMI Arts.

TERMS AND CONDITIONS

- **Applicant must be a member of UMI Arts.** Member artists must either live and work in Far North Queensland **and** identify as Aboriginal and/or Torres Strait Islander, with a bloodline connection to a cultural group within the UMI Arts area that extends north of Cairns to include the Torres Strait Islands, south to Cardwell, west to Camooweal and includes the Gulf and Mt Isa regions.
- **All artworks and products submitted by the artist may not be exhibited at all Art Fairs and markets;** due to the changing factors of different events (location, time of year, type of market and audience) UMI Arts reserves the right to allocate and distribute art and products across any/all participating 2024 fairs and markets.
- The Agreement Period is from **November 2024 to December 2025.**
- There are no fees required with this application.
- Artworks and products can be submitted by an individual artist, or by a group of Indigenous artists collaborating and working on a related theme.
- UMI Arts reserves the right to exclude an artist's artwork if it is deemed offensive or inappropriate.
- Artists retain all Copyright, although your work may be published by UMI Arts in the exhibition catalogue or social media specifically to promote your profile and the exhibition.
- UMI Arts will only represent artist's original fine art where the artist is not intending to reproduce digitally as prints (merchandise reproduction are acceptable).

SALES & PAYMENT

UMI Arts will determine a Recommended Retail Price (RRP) at a realistic fair market value calculated using the Artist Price nominated in this application and UMI Arts commission of 30%. **Artists can expect payments (70% commission from sale)** to be received into their nominated bank account within 30 days from the date of sale (*Subject to: ABN and correct bank details provided; sales being paid for in full by the purchaser; and sales reports for the month being provided*).

All sales enquiries are to be directed to the Finance Manager, finance.manager@umiarts.com.au

THE ARTIST AGREES TO:

- Submit complete artist and artwork information, and other required information.
- Provide UMI Arts with artworks and or products to be exhibited for sale at UMI Arts stalls in selected art fairs and markets in 2024. This may include local, interstate or international art fairs and markets.
- Ensure all products and artworks are culturally appropriate, and do not use or share protected cultural knowledge. Although UMI Arts makes best efforts to ensure all artwork is culturally appropriate, it is the *responsibility of the artist to ensure any use of traditional symbols and techniques is approved and appropriate.*
- Ensure spelling and grammar in artwork stories, product descriptions and artwork statements are correct as submitted; although the UMI Arts staff will edit at their discretion, *it is the responsibility of the artist to follow correct procedures for the use and spelling of Indigenous languages.*
- Provide artworks ready for installation (e.g. canvas and paper works stretched or framed, sculptures suitable for safe positioning on plinths etc), and/or products ready for sale (appropriately packaged and presented).
- Provide UMI Arts with permission to reproduce and publish images of artworks, products and the artist for the purpose of promotion of UMI Arts attendance at Art Fairs and Markets, and in future UMI Arts publications and promotion.
- Nominate the 'Artist Price' for your artwork and provide ABN and bank details.
- Freight or otherwise deliver artworks and products, at your expense, to UMI Arts, and arrange for collection of unsold works after the Agreement period has ended.
- Ensure that the artwork is safe for handling and/or has been treated appropriately (Eg: wooden/fibre/metal sculpture).
- Collect any unsold artworks or products after the completion on the UMI Arts 2024 Art Fairs program. Works will be stored at UMI Arts for 90 days after 30 December 2024. After this date, artworks become the property of UMI Arts (*this does not apply if products are consigned to the UMI Arts Gift Shop*).
- Give permission for UMI Arts to make a photographic/audio-visual recording of my art and my participation in UMI Arts activities. I understand and authorise this material to be reproduced by UMI Arts for any promotional and educational purposes.

UMI ARTS AGREES TO:

- Ensure artworks for the period of the agreement, including during freighting and while offsite, until collection of artworks from UMI Arts.
- Provide 24-hour security surveillance of the works and monitor environmental control while stored at UMI Arts.

- Arrange and cover the costs of stallholder fees; freighting of artwork/product to and from art fairs and markets (local, interstate and international); photography of selected artworks; marketing & promotion before and during markets; administration; and installation of works.
- Manage all sales and administration.
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- *Not* be responsible for the use and spelling errors of languages provided by the artist.
- Insure artworks for the period of the exhibition and until collection of artworks by artist from UMI Arts.
- Provide 24-hour security surveillance of the works for the period of the exhibition and monitor environmental control.
- Not be responsible for the use and spelling errors of languages provided by the artist.
- Cover costs of Administration and Curatorial services.
- Cover the costs of the exhibition, signage & promotion, installation of works and exhibition launch event.
- **Cover costs to photograph selected artworks for use in the exhibition, catalogue, social media, PR, annual report, newsletter only.**
- Manage all sales and administration
- Freight works through use of our own vehicle and trailer to exhibition venue (if required).

ARTIST INFORMATION

Artist Name:	Gender:	
Business Name:		
Date of Birth:	Place of Birth:	
Cultural Group:	Clan Group:	
Telephone:		
Mobile:		
Email:		
Street Address:		
Suburb:	State:	Postcode:
<i>Next of Kin/Alternative contact</i>		
Name:		
Phone No:		
BANK ACCOUNT DETAILS		
Name on Account:		
BSB:	Account No:	
ABN:		
<i>*If you do not have an ABN, you must provide a 'Statement by Supplier'.</i>		
Postal Address (if different from street address):		
<i>UMI Arts will use the contact details above to update the membership details on our database</i>		

Are you represented by an Agent? Yes No *If yes, Agent to complete below:*

Agent Name	
Agent Company Name	
Phone Number	
Email address	

ARTWORK or PRODUCT INFORMATION

For more than one type of product or multiple artworks, please copy/print this page, complete details for each type of item, and attach to your application for submission.

What kind of product or art are you submitting?						
Fine Art	Handmade Craft			Merchandise		
Title (if applicable):						
Description:						
Medium:						
Year Created:				Quantity:		
Dimensions:	Height(cm):		Width(cm):		Depth(cm):	
	Weight(kg):					
Credit/courtesy line:						
Cultural Sensitivity:						
Artist Price:	\$					
<i>Retail Price will be calculated by UMI Arts based on the Artist Price + UMI Arts commission of 30%.</i>						
<p>ARTWORK or PRODUCT STORY</p> <p><i>(attach additional paper if story is longer – minimum of one paragraph required)</i></p>						

MATERIALS

Many art buyers who invest in Aboriginal Art have an expectation that the artwork will retain its quality over times much as possible and has the potential to increase in value. At UMI Arts we strive to promote our member’s artwork as professional, authentic, and of the highest standard; ensuring all products and artworks sold at UMI Arts are created using high-quality materials is an important part of this process.

Please circle which professional quality mediums you have used to create your artwork:

Paint	Professional quality acrylic or oil	Light fast pigment	High pigment load	Protective varnish	
Canvas	Acid-free canvas	Primed with acrylic gesso	Stapled on back (not side)	Undercoated front and sides	7oz/350gsm or above
Print on paper	Professional quality ink	Light fast pigment	Rub resistance	Archival acid-free paper	

PLEASE ATTACH THE FOLLOWING TO YOUR COMPLETED APPLICATION:

- 3-5 high-res images of your artwork/product**, labelled with clear file caption.
- Recent portrait photo and/or business logo.**
- Current Artist and/or Business Biography/Statement.**

APPLICATION CHECKLIST

- Are you the **original creator** of this work?
- Are you the **copyright owner** of this work?
- Are you a **member of UMI Arts?** (*applications will only be accepted from UMI members*)
- You have read and understood the Terms and Conditions of the application.
- You have completed all sections of the application where possible.
- Your work has been created using professional-standard materials to ensure longevity.
- You have ensured any use of traditional Indigenous symbols, motifs and techniques is approved and culturally appropriate, and any Indigenous stories, spelling and grammar are correct, approved, and culturally appropriate.
- You have provided with your application:
 - Up to 5x high-res images of your art or product
 - Current Artist and/or Business Biography/Statement
 - Recent portrait photo and/or business logo
- You will make best efforts to participate in media sessions and assist UMI Arts in promoting Art Fair attendance where possible.

Name	
Date	
Signed	

ON COMPLETION, PLEASE SUBMIT THIS FORM TO:

Retail Officer, UMI Arts

Phone: (07) 4041 6152 | **Fax:** (07) 4041 6542

Email: retail@umiarts.com.au | **Web:** www.umiarts.com.au

Address: Shop 4, 1 Jensen Street, MANOORA, QLD 4870

Postal Address: PO Box 15044, EDGE HILL 4870

Thank you for your submission to the 2024 UMI Arts Fair and Markets program!