



## **EXPRESSION OF INTEREST**

### **‘Freshwater Saltwater’**

### **2024**

#### **EXHIBITION RATIONALE**

‘Freshwater Saltwater’ is UMI Arts signature annual group exhibition showcasing major new artworks by our mid-career and established member artists. The title reflects a metaphorical ideology of mainland Aboriginal custodians, reliant on and connected to freshwater, and Torres Strait Islanders who are surrounded by and connected to saltwater. The constant movement and flowing adaptability of watercourses also reminds us of the strength and endurance of the people of the First Nations, who work to keep culture and connection to country alive in an ever-changing world. Open to work in any medium.

#### **IMPORTANT DEADLINES**

**EOI Applications open:** 1 Dec 2023

**EOI Applications close:** 24 May 2024

**Notification of selected artworks:** 27 May 2024

**Delivery of selected works to UMI Arts by:** 3 June 2024

**Exhibition dates (TBC):** 12 July – 13 September 2024

### ABOUT UMI ARTS

*UMI Arts is the incubator for First Nations arts and cultural organisation for Far North Queensland, an area that extends north of Cairns (Gimuy Burra) to include the Torres Strait Islands, south to Cardwell, west to Camooweal and includes the Gulf and Mt Isa regions. Operating since 2005, UMI Arts is a not-for-profit organisation governed and managed by an all-First Nations Board. UMI Arts mission is to operate a cultural organisation that assists First Nations people to participate in the maintenance, preservation and protection of culture. UMI Arts provides opportunities for over 1000 First Nations members to participate in an ever-changing, evolving, exciting and unique visual art, craft, dance, music programs and activities. Members who participate in UMI Arts programs leave with new skills, knowledge, and strengthened confidence with many going on to maintain a sustainable cultural business or gain meaningful employment in the creative industries sector.*

### EXPRESSION OF INTEREST TERMS AND CONDITIONS

- **Applicant must be a member of UMI Arts.** Member artists must either live and work in Far North Queensland **and** identify as Aboriginal and/or Torres Strait Islander, with a bloodline connection to a cultural group within the UMI Arts area that extends north of Cairns to include the Torres Strait Islands, south to Cardwell, west to Camooweal and includes the Gulf and Mt Isa regions.
- There are no fees required with this Expression of Interest application.
- New artworks can be proposed by an individual artist, or by a group of Indigenous artists collaborating and working on a related theme.
- UMI Arts reserves the right to exclude an artist's artwork if it is deemed offensive or inappropriate for public exhibition.
- Unless otherwise specified, UMI Arts will accept only new artworks completed **within 12 months from the submission, and which have not been exhibited previously.**
- Artists retain all Copyright, although your work may be published by UMI Arts in the exhibition catalogue or social media specifically to promote your profile and the exhibition.
- UMI Arts will only represent artist's original artworks where the artist is not intending to reproduce digitally as prints/merchandise.

### SALES & PAYMENT

All artworks submitted for exhibition must be available for sale. UMI Arts will determine a Recommended Retail Price (RRP) at a realistic fair market value calculated using the Artist Price nominated in the EOI application. Artists can expect payments (70% commission from sale) to be received into their nominated bank account within 30 days from the date of sale (Subject to: ABN, correct bank details being provided, sales being paid for in full by the purchaser and sales reports for the month being provided). Artists must meet all deadlines, or this may result in the withdrawal of your EOI application. Not all artworks will necessarily be selected for this exhibition. Artworks selected for this exhibition will be at the sole discretion of the Gallery Curator and the decision made is final and no correspondence will be entered into.

#### THE ARTIST AGREES TO:

- Submit complete artist and artwork information for publication.
- Ensure spelling and grammar is correct as submitted; although the Curator will edit at their discretion, *it is the artist's responsibility to follow correct procedures for the use and spelling of Indigenous languages in artwork stories and information*. Although UMI Arts makes best efforts to ensure all artwork is culturally appropriate, it is also the *responsibility of the artist to ensure any use of traditional symbols and techniques is approved and appropriate*.
- Provide artworks ready for installation (e.g. canvas and paper works stretched or framed, sculptures suitable for safe positioning on plinths etc).
- Provide UMI Arts with permission to reproduce and publish images of artworks and the artist for the purpose of promotion of the exhibition and UMI Arts.
- Nominate the Artist Price for your artwork.
- Safely package and protect artworks for transit to UMI Arts; and freight artworks, at your expense, to and from UMI Arts.
- Ensure that the artwork is safe for handling and/or has been treated appropriately (Eg: wooden/fibre/metal sculpture).
- Collect unsold artworks which will be stored at UMI Arts for 90 days after exhibition closure. After this date, artworks become the property of UMI Arts.

#### UMI ARTS AGREES TO:

- Insure artworks for the period of the exhibition and until collection of artworks by artist from UMI Arts.
- Provide 24-hour security surveillance of the works for the period of the exhibition and monitor environmental control.
  - Not be responsible for the use and spelling errors of languages provided by the artist.
  - Cover costs of Administration and Curatorial services.
  - Cover the costs of the exhibition, signage & promotion, installation of works and exhibition launch event.
- Cover costs to photograph selected artworks for the exhibition and the catalogue.
- Manage all sales and administration
- Freight works through use of our own vehicle and trailer to exhibition venue (if required).

#### YOUR APPLICATION MUST ALSO INCLUDE:

- ☐ 3 - 5 high-res images of your artwork (either artwork in progress or completed artwork), labelled with clear file caption (eg: 1\_Name\_Title of artwork)
- ☐ Recent portrait photo.
- ☐ Current Artist Biography/Statement.
- ☐ Current Artist CV.

## ARTIST INFORMATION

<b>Title:</b> Miss / Ms / Mrs / Mr (please circle)		
<b>Name:</b>		<b>Gender:</b>
<b>Date of birth:</b>		<b>Place of Birth:</b>
<b>Cultural Group:</b>		<b>Clan Group:</b>
<b>Telephone:</b>		<b>Fax Number:</b>
<b>Mobile:</b>		<b>Work Number:</b>
<b>Email:</b>		
<b>House Number:</b>		<b>Street:</b>
<b>Suburb:</b>	<b>State:</b>	<b>Postcode:</b>
<b>Next of Kin/Alternative contact</b> Name: Phone No:		
<b>BANK ACCOUNT DETAILS</b>		
<b>Name on Account:</b>		
<b>BSB:</b>	<b>Account No:</b>	
<b>ABN:</b>		
<i>*If you do not have an ABN, you must provide a 'Statement by Supplier'.</i>		
<b>Postal Address (if different):</b>		
<i>UMI Arts will use the contact details above to update the membership details on our database</i>		

Are you represented by an Agent? Yes ☐ No ☐ If yes, Agent to complete below:

<b>Agent Name</b>	
<b>Agent Company Name</b>	
<b>Phone Number</b>	
<b>Email address</b>	

## ARTWORK INFORMATION

*For more than one artwork, please copy/print this page, complete details for each artwork and attach to your EOI application for submission.*

<b>Artist Name:</b>		
<b>Title of Artwork:</b>		
<b>Medium:</b>		
<b>Year Created:</b>		
<b>Dimensions (cm):</b>	<b>Height:</b>	
	<b>Width:</b>	
	<b>Depth:</b>	
<b>Credit/courtesy line:</b>		
<b>Cultural Sensitivity:</b>		
<b>Artist Price:</b>	\$	
<i>Exhibition 'Wall Price' will be calculated by UMI Arts based on the Artist Price + UMI Arts commission of 30%.</i>		
<p><b>ARTWORK STORY</b></p> <p><i>(attach additional paper if story is longer – minimum of one paragraph required)</i></p>		

## MATERIALS

Many art buyers who invest in Aboriginal Art have an expectation that the artwork will retain its quality over times much as possible and has the potential to increase in value. At UMI Arts we strive to promote our member's artwork as professional, authentic, and of the highest standard; ensuring all products and artworks sold at UMI Arts are created using high-quality materials is an important part of this process.

***Please circle which professional quality mediums you have used to create your artwork:***

<b>Paint</b>	Professional quality acrylic or oil	Light fast pigment	High pigment load	Protective varnish	
<b>Canvas</b>	Acid-free canvas	Primed with acrylic gesso	Stapled on back (not side)	Undercoated front and sides	7oz/350gsm or above
<b>Print on paper</b>	Professional quality ink	Light fast pigment	Rub resistance	Archival acid-free paper	

## CULTURAL STYLES AND SYMBOLS

Traditional Indigenous styles, techniques, motifs, symbols and their meanings in art can vary across regions and cultures. Some of these symbols can be endemic to particular culture groups and are protected. **Although UMI Arts makes best efforts to ensure all artwork is culturally appropriate, it is the responsibility of the artist to ensure use of traditional symbols and techniques is approved and appropriate.**

### APPLICATION CHECKLIST

- ☐ Are you the **original creator** of this work?
- ☐ Are you the **copyright owner** of this work?
- ☐ Are you a **member of UMI Arts?** (*EOIs will only be accepted from UMI members*)
- ☐ You have **read and understood** the Terms and Conditions of the EOI application.
- ☐ You have **completed all sections of the EOI** application where possible, including artwork story.
- ☐ Your work has been created using **professional-standard materials** (eg. using lightfast paint, high quality canvas & stretcher, acid-free paper for prints) to ensure longevity.
- ☐ **You have provided** with your application:
  - ☐ Up to 5x high-res JPEG images with your application (all files captioned: '1\_Artist Name\_Title of artwork').
  - ☐ Current artist CV
  - ☐ Current artist statement/biography
  - ☐ Recent & clear profile picture
- ☐ You will make best efforts to **participate in media sessions and attend the official opening** of the exhibition.
- ☐ UMI Arts will **receive your artworks delivered to the UMI Arts Gallery by Artwork Delivery deadline (see cover page).**

<b>Name</b>	
<b>Date</b>	
<b>Signed</b>	

ON COMPLETION, PLEASE SUBMIT THIS FORM TO:

**Exhibitions Officer, UMI Arts**

**Phone:** (07) 4041 6152 | **Fax:** (07) 4041 6542

**Email:** [exhibitions@umiarts.com.au](mailto:exhibitions@umiarts.com.au) | **Web:** [www.umiarts.com.au](http://www.umiarts.com.au)

**Address:** Shop 4, 1 Jensen Street, MANOORA, QLD 4870

**Postal Address:** PO Box 15044, EDGE HILL 4870

*Thank you for your application to the exhibition program at UMI Arts Gallery!*